

The Good Revolt How The Women Of Newsweek Sued Their Bosses And Changed The Workplace

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~~The Good Revolt How The~~

In fact, because MPs of this nature have been steeped in politics long before entering the Commons, the argument is that they can spot flaws in government plans and vote for what they as being the ...

~~How the government faced down a backbench rebellion~~

What began in 2017 as a way to inject a little positivity into fight week has become something bigger than Dustin Poirier ever expected. And now? "The work they're doing isn't just life-changing — ...

~~The Making of a Good Fight: How Dustin Poirier's humanitarian revolution is changing lives~~

Evanston recently opened the door to reparations. Other municipalities, notably Oak Park, may soon follow. What might reparations look like? According to Ta-Nehisi Coates' 2014 essay, "The Case for ...

~~The second American Revolution~~

What have you always wanted to know about the French Revolution? Here, we've selected a trio of the best podcasts about the overthrow of the French monarchy from our archive that you can listen to for ...

~~3 podcasts about the French Revolution to listen to right now~~

It's been a hard time for the American Revolution. It's been smeared by The New York Times 1619 project as a fight to preserve slavery. Juneteenth, a worthy event in its own right, is ...

~~Opinion: The greatest revolution in the world~~

The challenge to our society is that these online social platforms have created a dominant market that appeals to the masses, and there are not enough alternative options to provide a counterbalance.

~~The Social Revolution: Ethical technology and social for good~~

BeinCrypto spoke to Maximilian Marenbach from Kraken about Bitcoin as a store of value, IEOs, and where crypto is headed into the future.

~~'I Call It the Monetary Revolution,' Says Kraken's Maximilian Marenbach~~

"The Almighty hath implanted in us these unextinguishable feelings for good and wise purposes ... Paine to be the best writer of the Revolution, according to Kaye. But it wasn't just ...

~~How Thomas Paine's 'Common Sense' Helped Inspire the American Revolution~~

The state's largest city has the infrastructure in place to attract tech and corporate investment like never before.

~~How Newark found itself at the crossroads of the digital revolution ... and what's next~~

This article is brought to you thanks to the collaboration of The European Sting with the World Economic Forum. Author: Sean Fleming, Senior Writer, Formative Content With AI ...

~~5 ways AI is doing good in the world right now~~

Getting an e-bike helped her continue her bike commute habit— and also turned Michael into an e-bike convert. A year later, Abby bought Michael his own bike, because he borrowed hers so often. Both ...

~~Join the E-Bike Revolution and Ditch Aerodynamic Drag~~

Lauren Lockhead (pictured) often goes a whole day without actually speaking to another human. The 27-year-old, from Newcastle, lives alone and has yet to meet her colleagues.

~~How to help younger workers in the work from home revolution~~

Antoine Lavoisier proposed a theory that would result in such an extraordinary change to chemistry that it would later be referred to as the Chemical Revolution.

~~What's revolutionary about the Chemical Revolution?~~

Clarke describes events in Nova Scotia leading up to the siege of Fort Cumberland by the Continental army in 1776 and argues that from the beginning of ...

~~Siege of Fort Cumberland, 1776: An Episode in the American Revolution~~

The world's largest automaker, Volkswagen, announces that they will start using a new 3D printing process to manufacture car components. June 22, 2021. Regenerative medicine leader CollPlant ...

~~2 Small 10X Investment Opportunities in the 3D Printing Revolution~~

If the app serves you a lot of product reviews (or you follow Lil Yachty), there's a good chance you've seen at least one clip showing off the Revolution Toaster. While the OG kitchen appliance might ...

~~The Revolution Toaster Is All Over TikTok - Here's My Honest Review~~

Companies in many industries, including technology, construction, and healthcare are completely revamping the way in which their manufacturing arms are designing, building, producing, and servicing ...

~~How Virtual, Cloud-Based Technologies Are Powering the Next Industrial Revolution~~

For almost 200 years, from telegraphs at the dawn of the Industrial Revolution, to today's mobile ... a sign of the opportunity we see ahead. Like any good opportunity, it comes with urgency ...

~~How The Cloud Telecommunications Revolution Changes Business~~

It's a huge loss for us at POLITICO, but we wish her well! Good Tuesday afternoon. DONALD TRUMP has a new spokesperson: RNC alum LIZ HARRINGTON is replacing JASON MILLER. AS LONG A WAIT AS THE ...

~~POLITICO Playbook PM: The Bernie rebellion grows~~

Companies at the forefront of the NFT revolution are generating a ton of attention right now, and for good reason. Hall of Fame Resort & Entertainment (NASDAQ:HOFV) is one of those companies ...

Chronicles the sexual discrimination class action lawsuit that women journalists brought against their employer, Newsweek, in 1970.

It was the 1960s--a time of economic boom and social strife. Young women poured into the workplace, but the "Help Wanted" ads were segregated by gender and the "Mad Men" office culture was rife with sexual stereotyping and discrimination. Lynn Povich was one of the lucky ones, landing a job at Newsweek, renowned for its cutting-edge coverage of civil rights and the "Swinging Sixties." Nora Ephron, Jane Bryant Quinn, Ellen Goodman, and Susan Brownmiller all started there as well. It was a top-notch job--for a girl--at an exciting place. But it was a dead end. Women researchers sometimes became reporters, rarely writers, and never editors. Any aspiring female journalist was told, "If you want to be a writer, go somewhere else." On March 16, 1970, the day Newsweek published a cover story on the fledgling feminist movement entitled "Women in Revolt," forty-six Newsweek women charged the magazine with discrimination in hiring and promotion. It was the first female class action lawsuit--the first by women journalists--and it inspired other women in the media to quickly follow suit. Lynn Povich was one of the ringleaders. In *The Good Girls Revolt*, she evocatively tells the story of this dramatic turning point through the lives of several participants. With warmth, humor, and perspective, she shows how personal experiences and cultural shifts led a group of well-mannered, largely apolitical women, raised in the 1940s and 1950s, to challenge their bosses--and what happened after they did. For many, filing the suit was a radicalizing act that empowered them to "find themselves" and fight back. Others lost their way amid opportunities, pressures, discouragements, and hostilities they weren't prepared to navigate. *The Good Girls Revolt* also explores why changes in the law didn't solve everything. Through the lives of young female journalists at Newsweek today, Lynn Povich shows what has--and hasn't--changed in the workplace.

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It has been three years since the wars against Arminius and the Cherusci. Gaius Silius, Legate of the Twentieth Legion, is concerned that the barbarians--though shattered by the war--may be stirring once again. He also seeks to confirm the rumors regarding Arminius' death. What Silius does not realize is that there is a new threat to the Empire, but it does not come from beyond the frontier; it is coming from within, where a disenchanting nobleman looks to sow the seeds of rebellion in Gaul. Legionary Artorius has greatly matured during his five years in the legions. He has become stronger in mind; his body growing even more powerful. Like the rest of the Legion, he is unaware of the shadow growing well within the Empire's borders, where a disaffected nobleman seeks to betray the Emperor Tiberius. A shadow looms; one that looks to envelope the province of Gaul as well as the Rhine legions. The year is A.D. 20.

"A well-written and thought-provoking account of the current crisis of globalization. Not everyone will agree with Eyal's interpretation, but few will remain indifferent." —Yuval Noah Harari, author of *Sapiens* An eye-opening examination of nationalism's spread around the world as the promise of globalism wanes *Revolt* is an eloquent and provocative challenge to the prevailing wisdom about the rise of nationalism and populism. With a vibrant and informed voice, Nadav Eyal illustrates how modern globalization is not sustainable. He contends that the collapse of the current world order is not so much about the imbalance between technological achievement and social progress or the breakdown of liberal democracy as it is about a passion to upend and destroy power structures that have become hollow, corrupt, or simply unresponsive to urgent needs. Eyal illuminates the benign and malignant forces that have so rapidly transformed our economic, political, and cultural realities, shedding light not only on the economic and cultural revolution that has come to define our time but also on the counterrevolution waged by those it has marginalized and exploited. With a mixture of journalistic narrative, penetrating vignettes, and original analysis, *Revolt* shows that the left and right have much in common. Eyal tells stories of distressed Pennsylvania coal miners, anarchist communes on the outskirts of Athens, a Japanese town with collapsing fertility rates, neo-Nazis in Germany, and Syrian refugee families whom he accompanied from the shores of Greece to their destination in Germany. Into these reports from the present Eyal weaves lessons from the past, from the opium wars in China to colonialist Haiti to the Marshall Plan. With these historical ties, he shows that the revolts' roots have always been deep and strong, and that rather than seeing current uprisings as part of a passing phenomenon, we should recognize that revolt is the new status quo.

With unflinching gaze and uncompromising intensity Julius Evola analyzes the spiritual and cultural malaise at the heart of Western civilization and all that passes for progress in the modern world. As a gadfly, Evola spares no one and nothing in his survey of what we have lost and where we are headed. At turns prophetic and provocative, *Revolt against the Modern World* outlines a profound metaphysics of history and demonstrates how and why we have lost contact with the transcendent dimension of being. The revolt advocated by Evola does not resemble the familiar protests of either liberals or conservatives. His criticisms are not limited to exposing the mindless nature of consumerism, the march of progress, the rise of technocracy, or the dominance of unalloyed individualism, although these and other subjects come under his scrutiny. Rather, he attempts to trace in space and time the remote causes and processes that have exercised corrosive influence on what he considers to be the higher values, ideals, beliefs, and codes of conduct--the world of Tradition--that are at the foundation of Western civilization and described in the myths and sacred literature of the Indo-European. Agreeing with the Hindu philosophers that history is the movement of huge cycles and that we are now in the Kali Yuga, the age of dissolution and decadence, Evola finds revolt to be the only logical response for those who oppose the materialism and ritualized meaninglessness of life in the twentieth century. Through a sweeping study of the structures, myths, beliefs, and spiritual traditions of the major Western civilizations, the author compares the characteristics of the modern world with those of traditional societies. The domains explored include politics, law, the rise and fall of empires, the history of the Church, the doctrine of the two natures, life and death, social institutions and the caste system, the limits of racial theories, capitalism and communism, relations between the sexes, and the meaning of warriorhood. At every turn Evola challenges the reader's most cherished assumptions about fundamental aspects of modern life. A controversial scholar, philosopher, and social thinker, JULIUS EVOLA (1898-1974) has only recently become known to more than a handful of English-speaking readers. An authority on the world's esoteric traditions, Evola wrote extensively on ancient civilizations and the world of Tradition in both East and West. Other books by Evola published by Inner Traditions include *Eros and the Mysteries of Love*, *The Yoga of Power*, *The Hermetic Tradition*, and *The Doctrine of Awakening*.

The Mayo Clinic physician and founder of The Patient Revolution offers a "thoroughly convincing. . . call to action for medical industry reform" (Kirkus). Winner of the 2018 PenCraft Award for Literary Excellence, *Why We Revolt* exposes the corruption and negligence that are endemic in America's healthcare system—and offers a blueprint for revolutionizing patient care across the country. Through a series of essays and first-hand accounts, Dr. Victor M. Montori demonstrates how the system has been increasingly exploited and industrialized, putting profit before patients. As costs soar, the United States continues to fall behind other countries on patient outcomes. Offering concrete, direct actions we can take to bring positive change to the healthcare system, *Why We Revolt* is an inspiring call-to-action for physicians, policymakers, and patients alike. Dr. Montori shows how we can work together to create a system that offers tailored healthcare in a kind and careful way. All proceeds from *Why We Revolt* go directly to Patient Revolution, a non-profit organization founded by Dr. Montori that empowers patients, caregivers, community advocates, and clinicians to rebuild our healthcare system.

By one of the most profoundly influential thinkers of our century, *The Rebel* is a classic essay on revolution. For Albert Camus, the urge to revolt is one of the "essential dimensions" of human nature, manifested in man's timeless Promethean struggle against the conditions of his existence, as well as the popular uprisings against established orders throughout history. And yet, with an eye toward the French Revolution and its regicides and deicides, he shows how inevitably the course of revolution leads to tyranny. As old regimes throughout the world collapse, *The Rebel* resonates as an ardent, eloquent, and supremely rational voice of conscience for our tumultuous times. Translated from the French by Anthony Bower.

"I've fought every kind of barbarian, but the Britons are by far the worst..." Marcus is excited about travelling to Britannia, the island at the edge of the world. But the Britons are savages who tattoo themselves and take the heads of their enemies in battle. They won't bow down to the rule of Rome. As Marcus travels to meet his father he meets a barbarian chief instead and his destiny is changed forever, along with that of Britannia...

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